

## English (EN) Modules

EN5004 Writing Poetry 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Poetry)			
<b>Planned timetable:</b>	To be arranged			
The module considers a range of essential topics in poetry and its composition, including the creative process, sound and sentence, the poetic line, imagery, metaphor, metre and meaning.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar and 2 hour practical class (x 10 weeks); tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr O R Hazzard			
<b>Module teaching staff:</b>	Team taught			

EN5005 Writing Poetry 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Poetry)			
<b>Planned timetable:</b>	To be arranged			
Students will extend their knowledge of poetry and its creation into more technical aspects of writing than were covered in depth in EN5004 Writing Poetry 1; the module will include detailed critical analyses of poems, as well as ideas of poetic traditions, rhetorical figure, trope, structure and form.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar and 2 hour practical class (x 11 weeks); tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr E Jones			
<b>Module teaching staff:</b>	Team taught			

EN5006 Writing Prose 1				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Prose)			
<b>Planned timetable:</b>	To be arranged			
The module offers a critical and practical study of the writing of literary prose, including short and long fiction, as well as the literary essay, life writing and other non-fiction forms. Emphasis is given to the development of a literary prose tradition through the nineteenth and early twentieth centuries, looking at a variety of approaches, from the novel and the short story to various approaches to Creative Non-Fiction.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof J Burnside			
<b>Module teaching staff:</b>	Team taught			

EN5007 Writing Prose 2				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA in Creative Writing (Prose)			
<b>Planned timetable:</b>	To be arranged			
Students will extend their study of prose writing and its techniques through discussion and critical and practical analysis. Emphasis will be given to exploring the wider possibilities of prose writing, with reference to the work of those contemporary or recent writers whose work defies easy categorisation. Students will be encouraged to experiment appropriately in genre and form, as well as to use a variety of stylistic innovations.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar and 1 practical class; tutorials by appointment			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Ms L G Glaister			
<b>Module teaching staff:</b>	Team taught			

EN5099 Dissertation for MLitt Programme/s				
<b>SCOTCAT Credits:</b>	60	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to School of English postgraduate students			
<b>Planned timetable:</b>	At times to be arranged with the supervisor			
Student dissertations will be supervised by members of the teaching staff who will advise on the choice of subject and provide guidance throughout the research process. The completed dissertation of not more than 15,000 words (or creative writing equivalent) must be submitted on or by 16th August 2019.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Individual supervision			
<b>Assessment pattern:</b>	Dissertation = 100%			
<b>Re-assessment pattern:</b>	No Re-Assessment Available			
<b>Module coordinator:</b>	Prof R Purdie			
<b>Module teaching staff:</b>	Individually allocated supervisor			

EN5100 Literary Research: Skills and Resources				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module is compulsory for all School of English MLitt programmes, except Creative Writing. It aims to initiate students in the understanding and use of the essential skills and resources of research in English Studies. It provides preparation for the MLitt dissertation. Elements include Use of Library Resources (Printed, Electronic and Remote); History of Book Production and the Institutions of Publishing; Scholarly Editing, and Getting your Work Published. This general module complements the more specialist compulsory modules of each individual MLitt.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1 seminar or workshop			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof R Purdie			
<b>Module teaching staff:</b>	Team taught			

EN5101 Research Skills for Creative Writing				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to students on MLitt /MFA/PhD in Creative Writing			
<b>Planned timetable:</b>	To be arranged			
Students will learn about the literary marketplace, and the roles of editors, publishers, agents and festival organisers. They will also be introduced to the effective gathering of information through IT resources, library materials, as well as such primary skills as proofreading and copy-editing.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 hour seminar (x 10 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof J Burnside			
<b>Module teaching staff:</b>	Team taught			

EN5200 Life, Text, Afterlife				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module explores the phases of literary and cultural production and reception, from the lives of authors and cultural figures, through the conditions of publication of their work, to their reception in later works of literature, their histories of publication and dissemination, and the challenges involved in presenting modern editions of their texts. Subjects likely to be covered include Milton's Romantic readers; the adaptation of Jane Austen in the twentieth century; Romantic celebrity culture; periodical publication; and editorial and biographical practice.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1.5-hour seminars (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr S J Lodge			
<b>Module teaching staff:</b>	Team taught			

EN5204 Literary History, Politics, Culture				
<b>SCOTCAT Credits:</b>	40	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module explores the interactions of literature and its various historical, philosophical, cultural and political contexts in the eighteenth and nineteenth centuries. Many of the authors we study as producers of imaginative literature also engaged in polemical, historical or philosophical writing. Literary works could make decisive and poignant contributions to particular political debates, and the literary sphere itself had its own politics. This module explores how thoroughly literature was connected to the broader discursive and historical world. Topics likely to be covered include Romantic medievalism; socialism, aestheticism and decadence; antisemitism and Englishness; and literature and the slave trade.				
<b>Anti-requisite(s)</b>	Postgraduate - you cannot take this module if you take EN5202 or take EN5203			
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2 x 1.5-hour seminars (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof E S Sutton			
<b>Module teaching staff:</b>	Team taught			

EN5301 The Continental Renaissance				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
English literature did not develop in isolation, but in response to continental writing. This module will investigate the relationship between the literature of the English Renaissance and the European vernaculars of the period. It will examine continental texts, their early modern English translations, and English work influenced by them. Possible topics for discussion include: Petrarch's sonnets and their English imitators and adaptors; Ariosto's Orlando Furioso; the political writing of Machiavelli; theories of translation; and Castiglione's Libro del Cortegiano and its influence. All texts will be taught in English.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr G J Pertile			
<b>Module teaching staff:</b>	Team taught			

EN5302 Shakespeare and Textual Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module offers students a thorough grounding in the palaeographical and bibliographical skills required to study Renaissance literature (with an introduction to electronic resources), in tandem with an investigation of contemporary readings of the textual culture of the period. Themes for discussion may include: the relationship between manuscript, orality and print in the early modern period; theories of authorship; the relationship between performance and playtext in the Renaissance theatre; editorial theory.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 5 weeks), 2 hour palaeography workshop (x5 weeks)			
<b>Assessment pattern:</b>	Coursework = 100% (broken down into 50% essay and 50% palaeography exercise)			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr M Connolly			
<b>Module teaching staff:</b>	Team taught			

EN5303 Renaissance Popular Culture				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module aims to build upon the themes explored in EN5304, 'Learned Culture'. Here, the emphasis is less upon rhetoric and classroom practice in the sixteenth century, and more upon Renaissance literature's engagement with a wider field of influences and practice, explored as aspects of 'the popular' in its widest sense. Themes for discussion may include: the place of the stage; popular festivity and literary form; ballads and print; jests and alehouses; drama and the city; the impact of the Reformation; and news pamphlets.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Team taught			

EN5304 Learned Culture: Rhetoric, Politics and Identity				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module investigates the learned culture of Renaissance England, with a particular focus on the teaching of rhetoric in the grammar school classroom and its relevance to the literary production of the period. Topics covered may include: figures of speech; rhetoric and gender; the controversial plot; counsel and polemic; and the politics of Renaissance humanism.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 8 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr A L Davis			
<b>Module teaching staff:</b>	Team taught			

EN5401 Special Topic in English Studies 1				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof R Purdie			
<b>Module teaching staff:</b>	Individually allocated supervisor			

EN5402 Special Topic in English Studies 2				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
This module operates as a directed reading programme which allows students to explore topics in greater depth than is possible in core modules. Special Topics are offered by selected staff across all MLitt programmes on a rotating basis. Students who hope to go on to doctoral work may wish to use the Special Topic to conduct a pilot study in their proposed area of doctoral studies. Teaching/supervision is normally via 6 tutorials which may be individual or arranged in groups, depending on numbers. Some special topics may make use of relevant individual seminars on extant modules in place of one or more tutorials. Syllabus and reading will be finalised in consultation with the member(s) of staff.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> Normally 6 tutorials over the semester			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Prof R Purdie			
<b>Module teaching staff:</b>	Individually allocated supervisor			

EN5501 Contextualising the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
Modernism, in its narrowest sense, refers to the radical literary experiments that occurred in English poetry and prose in the aftermath of the First World War by writers such as T.S. Eliot, James Joyce and Virginia Woolf. This module will explore those experiments in the context of the wider movements in culture and society that informed literary modernism in the first decades of the twentieth century.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

EN5502 Reading the Modern				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
Responding to what Pericles Lewis has termed the 'crisis of representation' in the opening decades of the twentieth century, this module explores attempts by writers to find new literary subjects and forms. In tandem with module EN5501, which considers the impact of political, social, scientific, technological and cultural revolution on literary traditions and techniques, this module explores the pursuit of a number of influential British, American and French modernists to develop modes of representation compatible with a newly urban, industrialised, mass-oriented age.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

EN5511 Theorising the Contemporary				
<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
The second half of the twentieth century and the beginning of the twenty-first century witnessed an explosion of theories about literature and culture in an attempt to understand the complexities of a historical period characterised by political, economic and social upheaval and rapid advancements in science and technology. This module will introduce students to key literary and cultural theories within the contemporary period via the close study of selected theoretical texts. Theories covered may include Marxism, postmodernism, deconstruction, poststructuralism, postcolonialism, queer theory, ecocriticism and contemporary poetics.				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

EN5512 Contemporary Literature and Culture				
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<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
<p>In tandem with the theoretical and philosophical perspectives studied on EN5511, this module introduces students to a range of late twentieth and early twenty-first century writing. Focussed through both national and international perspectives, this module provides the opportunity to reflect on the proliferation of diverse literatures and other forms of cultural production in the contemporary world. The course is designed to expose students to a range of contemporary authors, poets and playwrights, moving between a detailed focus on highlighted key works and a wider a perspective on individual writer's oeuvres. Topics and themes may include: ecocriticism, postmodernism, terrorism, genre, magical realism, experimental writing, sexualities, globalisation and postcolonialism.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5 hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr J J Purdon			
<b>Module teaching staff:</b>	Team taught			

**EN5601 Approaches, Theories, Contexts 1**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
<p>Few fields of literary studies are riven with the debates, contestations and counter-arguments that characterise postcolonialism. This module explores the range of theoretical positions and diverse historical contexts that inform postcolonial studies across a global range of theorists. In this module, we will focus on the evolution of postcolonialism from theories of colonial discourse and an emergent concept of world literature, to decolonisation and the emergence of postcolonial studies in the late twentieth-century. Topics studied may include: abolition and empire; orientalism; colonial cinema; Victorian Britain and Empire; Marxist and materialist critiques; and the development of world literature.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Team taught			

**EN5602 Approaches, Theories, Contexts 2**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
<p>Following on from Approaches, Theories, Contexts 1, this module focuses on recent interventions that challenge and extend the remit of both postcolonialism and world literature in light of contemporary contexts of globalisation, diaspora and a worlding of literary studies. Topics studied may include: hybridity and diaspora; contemporary Ireland and Scotland; Non-Anglophone post-colonial contexts; the global literary marketplace; and indigenous studies.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Team taught			

**EN5603 Literature and Culture from the Colonial to the Postcolonial**

**English - Postgraduate - 2019/0 - September - 2019**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	1
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
<p>This first semester module traces the global sweep of literary and cultural histories that have shaped the field of postcolonial studies. Reaching across a wide historical period from eighteenth and nineteenth century imperialism and empire, through post-war decolonisation and independence, this module aims to enhance students' understanding of the literary texts, films and cultural products that are the subject of postcolonial critique. Students will study works drawn from across Africa, the Caribbean, India, Ireland, as well as from the former centres of imperial power. Topics and areas of study may include: orientalism; 18th century and empire; 19th century colonial writers; modernism and empire; surrealism; negritude; literatures of independence; Goethe and world literature.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Team taught			

**EN5604 Postcolonial and World Literatures**

<b>SCOTCAT Credits:</b>	20	SCQF Level 11	<b>Semester</b>	2
<b>Academic year:</b>	2019/0			
<b>Planned timetable:</b>	To be arranged			
<p>Understood as a mapping of texts as they circulate globally and come into contact with diverse cultures and readerships, world literature criticism shares much in common with postcolonialism, yet it is a relationship that has received little attention to date. In tandem with the theoretical contexts studied on 'Approaches, Theories, Contexts 2' this module focuses on postcolonial literatures in the late 20th and 21st centuries. Exploring the work of contemporary writers, this module aims to map the dimensions of postcolonial and world literatures through a range of texts drawn from across the globe and which reflect on a new reality of transnationalism, globalisation and post-nationalism. Topics and writers studied may include contemporary Irish writing; globalisation and literature; postcolonial theatre; Roberto Bolano; J. M. Coetzee; Jhumpa Lahiri; Nadia Mohamed; and Irvine Welsh.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 1.5-hour seminar (x 9 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Re-assessment pattern:</b>	One new submission equivalent in length and nature to the failed piece of coursework. The piece submitted for reassessment must be entirely new work.			
<b>Module coordinator:</b>	Dr L M Burns			
<b>Module teaching staff:</b>	Team taught			

**EN5801 Practical Pedagogy for Creative Writers**



**English - Postgraduate - 2019/0 - September - 2019**

<b>SCOTCAT Credits:</b>	0	SCQF Level 11	<b>Semester</b>	Full Year
<b>Academic year:</b>	2019/0			
<b>Availability restrictions:</b>	Available only to the students in Year 2 of the MFA in Creative Writing			
<b>Planned timetable:</b>	To be arranged			
<p>The module covers many aspects of teaching creative writing from a practical and theoretical perspective, including teaching close reading, workshop and feedback styles, and 'the writing exercise'. Students will also design their own teaching project in consultation with the tutor, and practical fieldwork will be undertaken. In addition, students will learn first-hand about the role of publishing in the dissemination and teaching of creative writing including playwriting and screenwriting by assisting with the running of the School's international literary journal, The Scores. In the process they will learn about editing, proofreading, formatting, publication, marketing and distribution.</p>				
<b>Learning and teaching methods of delivery:</b>	<b>Weekly contact:</b> 2-hour seminar (x 8 weeks) 2 hours fieldwork (x 12 weeks)			
<b>Assessment pattern:</b>	Coursework = 100%			
<b>Module teaching staff:</b>	Team taught			